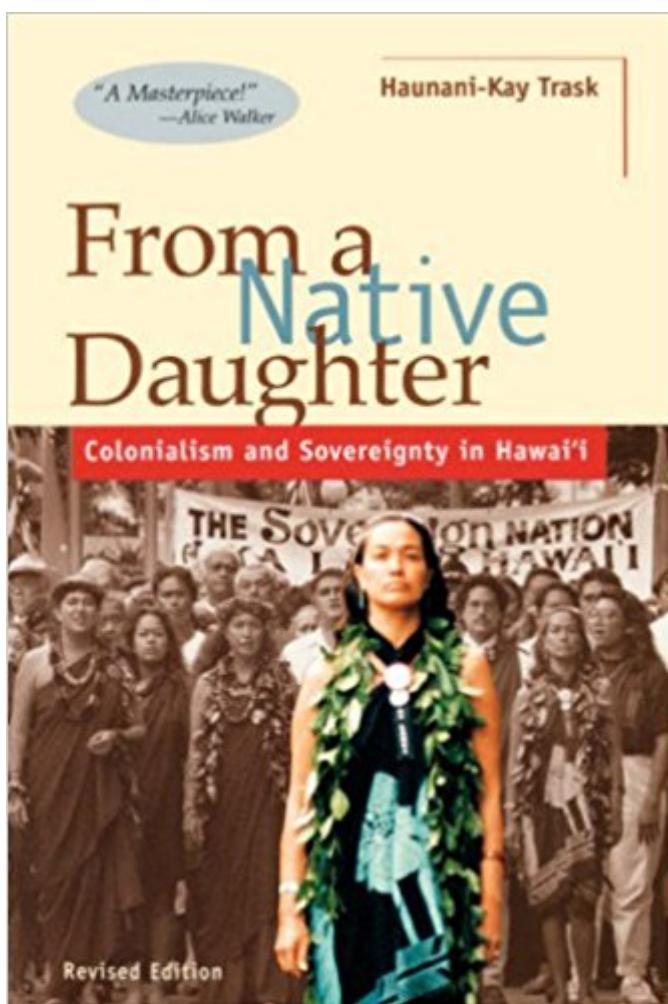


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From A Native Daughter: Colonialism And Sovereignty In Hawaii (Revised Edition) (Latitude 20 Books)



Synopsis

Since its publication in 1993, *From a Native Daughter*, a provocative, well-reasoned attack against the rampant abuse of Native Hawaiian rights, institutional racism, and gender discrimination, has generated heated debates in Hawai'i and throughout the world. This 1999 revised work includes material that builds on issues and concerns raised in the first edition: Native Hawaiian student organizing at the University of Hawai'i; the master plan of the Native Hawaiian self-governing organization Ka Lahui Hawai'i and its platform on the four political arenas of sovereignty; the 1989 Hawai'i declaration of the Hawai'i ecumenical coalition on tourism; and a typology on racism and imperialism. Brief introductions to each of the previously published essays brings them up to date and situates them in the current Native Hawaiian rights discussion.

Book Information

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Customer Reviews

In this impassioned and provocative collection of 17 essays, Trask, a well-known activist, argues the case of indigenous Hawaiians, persons of Polynesian descent, who have been overwhelmed by the dominant culture. She puts the native Hawaiian experience in its historical context as one of colonialism, initiated by military invasion and sustained through military and economic occupation and oppression. She also touches on the environmental devastation wrought by development on a beautiful and fragile ecosystem, and on the "cultural prostitution" that occurs when native traditions become mere local color for swarms of tourists. Trask examines the claims of Hawaiians to human

rights and self-determination before international tribunals. This issue is given a larger frame of reference by a similar discussion of other Pacific island nations. The author convincingly documents continued racism directed at Hawaii's native inhabitants, including at the University of Hawaii where she teaches Hawaiian studies. Uncompromising yet never shrill, this volume is a welcome addition to the growing body of literature on indigenism, the movement for the rights of native people around the world. Copyright 1993 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Trask's analysis . . . provides a moral and political rationale for Hawaiian self-determination and sovereignty.-- "The Honolulu Advertiser"

This is a very informative book. You can certainly learn a heat deal about the many challenges native Hawaiians face. Such beautiful people who have been wronged by so many for such a long time. A must read.

Powerful book that will change the way Americans view Hawai'i. Looking forward to finding more of Dr. Trask's scholarly work.

Thoroughly researched, intensely passionate, and highly biased.

Great book! Informative and very interesting. Glad this book was required for a college course or I would never have read it!

good condition

ÃƒÂ¢Ã ¬Ã Ã“From a Native DaughterÃƒÂ¢Ã ¬Ã Ã• wrote about the history of Hawaii, its people and the colonization. The author of the book, Trask, sounds pretty mad about the colonization of Hawaii in the book. Nowadays people know Hawaii as a state of the United States. But it wasn't part of the US 119 years ago. Hawaii was a nation of monarchy. Captain Cook found Hawaii in 1776. In the year of 1894, the Queen of Hawaii was overthrown. The Queen gave up her rights for the people of Hawaii. She didn't want any more blood of her people spilled on their own land. White people who lives in Hawaii, which she referred as Haole, was settlers. It is obvious that Trask does not like them. To be honest, I donÃƒÂ¢Ã ¬Ã Ã„ct think anyone would. These people

forcibly overthrown their beloved queen, take their land, twisted and caused sabotage to their culture. It is not just something exist on the history textbook. Or it probably wouldn't be on the history textbook since the textbook was written by the people who took their land. It shocked me that she experienced racism and sexism which came with the colonization while she was teaching in the University of Hawaii. She was qualified for the job she applied for and was rejected by the chair because she is Hawaiian and female. She was told what to teach and what not to teach. They even told her what to say and what not to say. A white student of University of Hawaii, Joey Carter, wrote a letter which accused that the word "haole" should be prohibited because he considers it racist. I personally do not understand this action at all. He was in the land of Hawaii which he really didn't belong. And the land wasn't even taken legally. What was his place to ask their people to stop using their language just based on his feelings? It is a combination of ignorance and arrogant. Trask wrote back. She said Carter can leave if he didn't like Hawaii and it would be better if there is one less haole on the land of Hawaii. I wouldn't agree with her way of treating a student. But personally I really like her letter. Because Carter and his action is a very typical haole. She had her reason to be mad and harsh.

"From a native daughter" was written from a Native Hawaiian eyes. I cannot say it is 100% objective since I can read the feelings between lines. However, it is true feelings of Native Hawaiian people. There are always two sides of one story. It is important to know Hawaii besides all the advertising and cultural appropriation. This land is filled with sunny beaches, lush, and palm trees. But it also bears colonization and cultural sabotages, too.

Haunani Kay Trask was an entirely new author for me when I read *From a Native Daughter*, I had been to Hawaii once before so I was familiar with the general idea but I never knew so many details of what it's really like to be a native Hawaiian. Coming from an academic background Trask lays out her reasons why Hawaii should be independent and why the annexation of Hawaii by the United States was illegal. The act of her laying out a claim and then introducing the UN rights that it violated convinced more than just opinion would have. That is not to say this book is devoid of any opinion. Trask writes very strongly her opinions on haole and non natives. I understand it is her home but in the book Trask comes across as very aggressive. In the final chapters we do learn about her career at the University of Hawaii and it can be inferred that her aggressiveness comes from being pushed around a lot but her style will push a lot of people away at first. If you stay with the book though you will be able to learn so much. The amount of information

is why I like the book even with the author's aggressive stance. Not all of the information in the book is about Hawaii even. She covers a lot of pan Polynesian ideals in it too. She makes the interesting fact that we view the Pacific as a land between great powers but there's actually a nation living in it, the Polynesian people. Even though I knew there was a large culture I never thought about the pacific like that. And it does provide a good contrast to the issues of Hawaii sovereignty. There were times that all of that information did get overwhelming. Specifically when she talks to the UN Group of Native inhabitants in Sweden. That section was extremely dry to me. And it didn't serve a real purpose in her arguments. I had no prior information before I read this book. And even though I don't agree with some of Trask's positions it is always good to learn about a new view point.

I was required to read this book as part of a class. Some of the other reviews make it clear that this text is not for everyone as the author does take a rather abrasive stance on the colonization and annexation of Hawaii. While it is true that Trask could have been a little bit more gentle with how she approached some of these rather controversial issues, it is pretty necessary for her to make a clear and sometimes harsh stance. Seeing how she is a native Hawaiian, she knows first hand how these issues effected her people, and she has first hand experience with the unfair treatment of native Hawaiians. Personally I did not feel attacked by this book. Maybe it is due to the fact that I am from a minority group, and I can understand some of what she is saying, from how the native Hawaiians lost their land, to the rise of capitalism and the mutilation of the culture for personal gain. If you would like to learn more about the history of the tropical island paradise of Hawaii, and how it came to be apart of the United States, I highly recommend this book.

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